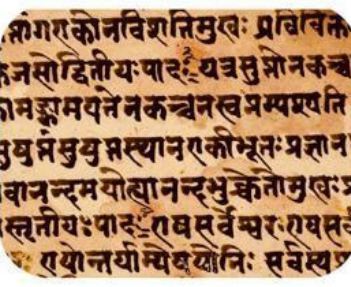
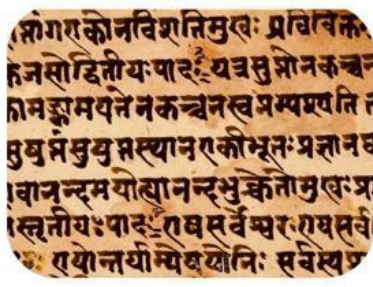


Government of Maharashtra



Government College of Arts & Science, Aurangabad



SHORT TERM COURSES

VALUE ADDED|ADD-ON|CERTIFICATE COURSES

2021-22

List of the Short-Term Courses

SN	Title of the Short-Term Course	Department	Course Coordinator
01	Value Added Course in Bhajan	Music	Dr. V.S. Deshmukh
02	Value Added Course in Bhavgeet	Music	Dr. V.S. Deshmukh
03	Value Added Course in Natyasangeet	Music	Dr. V.S. Deshmukh
04	Value Added Course in Bhartiya Sangeetatil Khayal भारतीय संगीतातील 'खयाल'	Music	Dr. V.S. Deshmukh
05	Value Added Course in kanthasadhana कंठसाधना	Music	Dr. V.S. Deshmukh
06	Value Added Course in bhartiya sangeetatil laya भारतीय संगीतातील लय	Music	Dr. V.S. Deshmukh
07	Certificate Course in Navratri Special "Chaniya Choli" Design for Kids Wear	Home Science	Mrs. Maya Wanjare SME: Smt. Tejashri Palsingankar
08	Value added Course in Warli Art (Regional Traditional Art)	Home Science	Mrs. Maya Wanjare SME:Miss Shikha Sharma
09	Value added Course in Tie and Dye	Home Science	Mrs. Maya Wanjare SME: Dr. Archana Choudhari
10	Yoga For Mental And Physical Health	Physical Education	Dr. A. I. Khan SME: Mr. Sunil Gaysamudre Mr. Sunil Sable
11	Certificate course in Business Communication	English	Dr. Shaista Talat Khan
12	Value Added Course in संस्कृतसम्भाषणकौशलम्	Sanskrit	Dr. Pankaja Waghmare
13	Introduction To Sanskrit Grammer	Sanskrit	Dr. Pankaja Waghmare
14	Value Added Course in Fresh Water Pearl Farming	Zoology	Dr. Sangeeta Dongre
15	Value Added Course in Life Sustaining Fish Care and Aquarium management	Zoology	Dr. Surekha Saraf
16	Add in Course in "Income Tax Calculation"	Economics	Dr. Prasad A. Purekar
17	Add in Course In "Statistical Methods in Economics"	Economics	Dr. Prasad A. Purekar

Department of Music



Value Added Course in Bhajan

Course Coordinator	Dr. V.S. Deshmukh
Curriculum	<ul style="list-style-type: none">● संगीत विषयाची माहिती● भजन या गीत प्रकारचा इतिहास● भजन गाताना शब्दोच्चार, स्वररचन कशी असावी.● भजन या गीतप्रकारासाठी संतांचे योगदान● विद्यार्थ्यांना याची शास्त्रीय माहिती देण्यात येईल.
Course Outcome	भजन या गीत प्रकाराविषयी विद्यार्थ्यांना माहिती व्हावी आणि संगीत विषयाची आवड विद्यार्थ्यांमध्ये निर्माण करणे हा या अभ्यासक्रमाचा उद्देश आहे.
Duration	३० तास (२ - ३ तास १५ दिवस शास्त्रीय माहिती आणि प्रात्यक्षिक दोन्ही)
Evaluation and Certification	Performance Based Evaluation and Grading (100 Marks)



Value Added Course in Bhavgeet

Course Coordinator	Dr. V.S. Deshmukh
Curriculum	<ul style="list-style-type: none">● भावगीताचा उगम● भावगीताचा इतिहास आणि विकास● संगीतामध्ये भावगीताचे स्थान व योगदान● भावगीत गाताना शब्दोच्चार, स्वररचना आणि भावांचे प्रकटीकरण कसे करावे.● भावगीत या गीतप्रकारामध्ये विविध गायकांचे योगदान
Course Outcome	विद्यार्थ्यांना मराठी भावगीत या गायनप्रकाराची ओळख करून देणे व व्यावसायिक दृष्टीने भावगीत या गीतप्रकाराचा उपयोग कसा करता येईल याची ओळख करून देणे.
Duration	३० तास (२ - ३ तास १९ दिवस शास्त्रीय माहिती आणि प्रात्यक्षिक दोन्ही)
Evaluation and Certification	Performance Based Evaluation and Grading (100 Marks)

Value Added Course in Natyageet

Course Coordinator	Dr. V.S. Deshmukh
Curriculum	<ul style="list-style-type: none">• नाट्यगीत विषयाची माहिती• नाट्यगीत या गीत प्रकाराचा इतिहास• नाट्यगीत गाताना शब्दोच्चार, स्वररचना आणि भावप्रकटीकरण कसे असावे.• नाट्यगीत गाताना तानांची रचना कशी असावी.• नाट्यगीत या गीतप्रकारासाठी विविध गायकांचे योगदान.
Course Outcome	विद्यार्थ्यांना मराठी नाट्यसंगीत या उपशास्त्रीय गायनप्रकाराची ओळख करून देणे व त्यांच्यामध्ये नाट्यसंगीत ऐकण्याची व गाण्याची आवड निर्माण करणे.
Duration	३० तास (२ - ३ तास १७ दिवस शास्त्रीय माहिती आणि प्रात्यक्षिक दोन्ही)
Evaluation and Certification	Performance Based Evaluation and Grading (100 Marks)



Value Added Course in Bhartiya Sangeetatil Khayal भारतीय संगीतातील 'खयाल'

Course Coordinator	Dr. V.S. Deshmukh
Curriculum	<ul style="list-style-type: none">● खयाल विषयी सविस्तर माहिती.● खयालाचा संपूर्ण इतिहास.● खयाल गायनासाठी वाद्याची साथसंगत व सादरीकरण कसे असावे सविस्तर माहिती.● भारतीय शास्त्रीय संगीतातील प्रसिद्ध खयाल गायकांचा अल्प जीवनपरिचय व योगदान.● बंदिशीचा सराव, उपयुक्त पलटे व राग संगीताचे आवश्यक ज्ञान.● विद्यार्थ्यांना याची शास्त्रीय माहिती देण्यात येईल.
Course Outcome	विद्यार्थ्यांना भारतीय शास्त्रीय संगीतातील खयाल या कलाप्रकाराची ओळख करून देणे व त्यांच्यामध्ये खयाल गायन - वादन याविषयी आवड निर्माण करणे.
Duration	३० तास (२ - ३ तास १७ दिवस शास्त्रीय माहिती आणि प्रात्यक्षिक दोन्ही)
Evaluation and Certification	Performance Based Evaluation and Grading (100 Marks)



Value Added Course in *kanthasadhana* कंठसाधना

Course Coordinator	Dr. V.S. Deshmukh
Curriculum	<ul style="list-style-type: none">• स्वरांची ओळख• विविध स्वरांचा रियाज• विविध संयोजनात्मक अलंकार .• सर्व अलंकाराचा तबल्यासोबत रियाज.• नवीन अलंकार तयार करण्यासाठी प्रेरणा देणे.
Course Outcome	संगीत शिक्षणाच्या विद्यार्थ्यांना संगीताची ओळख होवून कंठसाधना करण्यासाठी आवड निर्माण करणे , खयाल या कलाप्रकाराची ओळख करून देणे व व त्यांच्या कंठाची तयारी करण्यास मदत करणे.
Duration	३० तास (२ - ३ तास १५ दिवस शास्त्रीय माहिती आणि प्रात्यक्षिक दोन्ही)
Evaluation and Certification	Performance Based Evaluation and Grading (100 Marks)



Value Added Course in bhartiya sangeetatil laya भारतीय संगीतातील लय

Course Coordinator	Dr. V.S. Deshmukh
Curriculum	<ul style="list-style-type: none">• तबला या वाद्याची ओळख• तबला वाद्याचा इतिहास• तालाचे संगीतातील महत्त्व• आद्यताल म्हणजेच तीन्तालाचा सूक्ष्मपणे अभ्यास.• एकताल, झपताल, रूपक या तालांचा अभ्यास.• लय म्हणजे काय आणि लयीचे प्रकार.• वरील तालांचे लेखन, प्रात्यक्षिक व आवश्यक ज्ञान.
Course Outcome	संगीत शिकणाऱ्या विद्यार्थ्यांना ताल आणि लयीची ओळख करून देणे व त्याचा सूक्ष्मपणे अभ्यास करण्यास आवड निर्माण करणे.
Duration	३० तास (२ - ३ तास १५ दिवस शास्त्रीय माहिती आणि प्रात्यक्षिक दोन्ही)
Evaluation and Certification	Performance Based Evaluation and Grading (100 Marks)

**Department
of
Home Science**

✦ Certificate Course in Navratri Special “Chaniya Choli” Design for Kids Wear

Course Coordinator	Mrs. Maya Wanjare SME: Smt. Tejashri Palsingankar
Curriculum	<ul style="list-style-type: none"> ● Introduction Of Chaniya Choli ● History Of Chaniya Choli ● Introduction Of Swing Machine & Practice ● Common Machine Problems ● Swing Aids ● Needle & Thread ● Basis Hand Stiches ● Basic Seams ● Different Types Of Fabrics ● Trims ● How To Take Measurements ● Kid’s Size Chart ● Drafting ● Paper Cutting ● Layouts ● Cloth Cutting & Stitching ● Measurement Checking ● Preparation Of Cost Sheet ● Display Of Garment
Course Outcome	<p>Students shall learn</p> <ul style="list-style-type: none"> ● Basic Infrastructure. Amenities, and Material required for Garment Industry. ● Basics of Tailoring. ● Types of Fabrics ● Measurement for drafting, layout with paper and cloth ● Cost estimation. ● Advertisement. ● Scope as entrepreneur.
Duration	35 Hrs (15 days tentatively including theory practical)
Evaluation and Certification	Performance Based Evaluation and Grading (100 Marks)



Value added Course in Tie and Dye

Course Coordinator	Mrs. Maya Wanjare SME:Miss Shikha Sharma
Curriculum	<ul style="list-style-type: none">● Introduction● History and Use.● Introduction to Tie And Dye Technique.● Methods of Tying / Techniques :<ul style="list-style-type: none">● Pleated technique● Knotting technique● Spot technique● Dip technique● Line tie technique● Yarn tie and dye process● Tuft tie technique● Marbling techniques● Circle technique● Twist technique● Point resist technique● Tritik technique● Warp tie and dye technique● Spider web technique● Methods of Dyeing: In single, Double and Multiple colors.● Techniques to make samples more attractive.● Display of samples made by participants.● Visit to dyeing and printing units in Aurangabad.
Course Outcome	<ul style="list-style-type: none">● To make the participants acquainted with tie and dye and its historical background.● To make the participants acquainted with dyes and other materials required for tie and dye.● To make the participants acquainted to create the techniques of tie and dye.● To make participants acquainted with market trends in fabric printing.
Duration	Duration of the course will be 30 Hrs (2-3 Hrs/Day). (Tentatively 15 Days including theory, practical and one visit.)
Evaluation and Certification	Performance Based Evaluation and Grading (100 Marks)



Warli Painting (Regional Traditional Art)

Course Coordinator	Mrs. Maya Wanjare SME: Dr. Archana Choudhari
Curriculum	Introduction <ul style="list-style-type: none">● History & use -● Introduction of Warli technique-● Methods & Techniques of Warli :<ul style="list-style-type: none">● chauk" or "chaukat",● Devchauk● Lagnachauk.● Devchauk Palaghata, Techniques to make samples more attractive. <ul style="list-style-type: none">● Display of Samples made by participants.
Course Outcome	<ul style="list-style-type: none">● To make the Participants acquainted with Warli painting and its historical background.● To make the Participants acquainted with Warli painting others materials required for painting.● To make the Participants acquainted to create the techniques of warli panting.
Duration	Duration of the course will be 30 Hrs (2-3 Hrs/ Day (Tentatively 15 days including theory, practical.
Evaluation and Certification	Performance Based Evaluation and Grading (100 Marks)

Physical Education



Yoga For Mental And Physical Health

Course Coordinator	Dr. A. I. Khan SME: Mr. Sunil Gaysamudre Mr. Sunil Sable						
Curriculum	<p>Unit I: Introduction: Meaning and Definition of Yoga. Concept of Yogic Practices; Principles of Breathing – Awareness – Relaxation, Sequence — Time – Place – Clothes — Emptying the bowels – Stomach — No Straining – Age – Contra- Indication – Inverted asana – Sunbathing.</p> <p>Unit II: Aasanas and Pranayam: Asanas: Types- Techniques and Benefits, Surya Namaskar: Methods and benefits. Pranayama: Types- Methods and benefits. Nadis: Meaning, methods and benefits, Chakras: Major Chakras- Benefits of clearing and balancing Chakras.</p> <p>Unit III: Kriyas: Shat Kriyas- Meaning, Techniques and Benefits of Neti – Dhauti – Kapalapathi- Trataka – Nauli – Basti, Bandhas: Meaning, Techniques and Benefits of Jalendra Bandha, Jihva Bandha, Uddiyana Bandha, Mula Bandha.</p> <p>Unit IV: Mudras: Meaning, Techniques and Benefits of Hasta Mudras, Asamyukta hastam, Samyukta hastam , Mana Mudra, Kaya Mudra, Banda Mudra, Adhara Mudra. Meditation: Meaning, Techiques and Benefits of Meditation – Passive and active, Saguna Meditation and Nirguna Meditation.</p> <p><i>Note: Laboratory Practicals be designed and arranged internally</i></p>						
Course Outcome	<ul style="list-style-type: none">● Acquire and be equipped with skills in the application of theoretical and practical knowledge in different subjects within the board filed of yogic science.● Be well informed, ethical and committed citizens contributing to the yogic sciences development.● Be able to practice for real life problem solving in an increasing complex and dynamic sports and yogic sciences world.						
Duration	30 hours						
Evaluation And Certification	<table border="1"><thead><tr><th>Theory exam</th><th>Practical exam</th><th>Total</th></tr></thead><tbody><tr><td>60 marks</td><td>40 marks</td><td>100</td></tr></tbody></table>	Theory exam	Practical exam	Total	60 marks	40 marks	100
Theory exam	Practical exam	Total					
60 marks	40 marks	100					

English



Certificate course in Business Communication

Course Coordinator	Dr. Shaista Talat Khan
Curriculum	<ol style="list-style-type: none">1. Basics of Business communication:<ol style="list-style-type: none">a. Upward communicationb. Downward communicationc. Kinesics (Body Language)d. Facing Interviews2. Situational Conversations:<ol style="list-style-type: none">a. At a Bankb. At the Airportc. An interviewd. In a Government officee. Introducing yourselff. Congratulating and responding to Appreciation3. Electronic Communication:<ol style="list-style-type: none">a. Writing and responding to e-mailsb. Skype interviewc. Sending reports on-line4. Effective presentation skills:<ol style="list-style-type: none">a. Preparing for a presentationb. The importance of correct Body language for a presentationc. Perfecting your pitch5. Soft skills:<ol style="list-style-type: none">a. Importance of soft skillsb. Emotional intelligence skills
Course Outcome	<ol style="list-style-type: none">1. The students will develop proficiency in reading, speaking and writing skills.2. The students will develop confidence to face interviews.3. The students will develop courage for public speaking.
Duration	30 hours (Weekly 1½ hours)
Evaluation and Certification	<ul style="list-style-type: none">❖ Assessment shall be based in tests in regular basis (40%)❖ Oral tests to judge the proficiency attained in speaking skills (30%)❖ Oral presentations (30%)

Sanskrit

Value Added Course in संस्कृतसम्भाषणकौशलम्

Course Coordinator	Dr. Pankaja Waghmare																			
Curriculum	<ol style="list-style-type: none"> 1. स्वपरिचयः 2. वासराः 3. सङ्ख्याः 4. समयम् 5. लट् लकारः प्रथमपुरुषः एकवचनम् 6. तद् सर्वनाम 7. अस्मद्-युष्मद् सर्वनाम 8. लट् लकारः - उत्तमपुरुषः एकवचनम्, मध्यमपुरुषः एकवचनम् 9. दिनचर्या 10. लट् लकारः प्रथमपुरुषः बहुवचनम् 11. लट् लकारः - उत्तमपुरुषः बहुवचनम्, मध्यमपुरुषः बहुवचनम् 12. शाकनामानि, फलनामानि, पुष्पनामानि, शालोपयोगिवस्तुनामानि आदिनि 13. षष्ठीविभक्तिः 14. सप्तमीविभक्तिः 15. पञ्चमीविभक्तिः 16. तृतीयाविभक्तिः 17. प्रथमा तथा द्वितीयाविभक्तिः 18. चतुर्थीविभक्तिः 19. भूतकालवाचकवाक्यानि 20. भविष्यकालवाचकवाक्यानि 21. अव्ययानि (पूर्वकालवाचक) 22. अव्ययानि (हेत्वर्थकानि) 23. विध्यर्थकवाक्यानि 24. विशेषणविशेष्यसम्बन्धः 25. संस्कृतसुभाषितानि 26. संस्कृतलघुकथाः 27. संस्कृतगीतानि 28. विनोदकणिकाः 29. प्रहेलिका 30. स्वागतसम्भाषणम् 																			
Course Outcome	<ul style="list-style-type: none"> ● Students with no prior knowledge of Sanskrit will be able to communicate in Sanskrit. ● Students will be able to understand and write small sentences in Sanskrit. 																			
Duration	30 Hours																			
Evaluation and Certification	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 10%;">SN</th> <th style="width: 30%;">Type of Questions</th> <th style="width: 20%;">Internal (Daily)</th> <th style="width: 20%;">End Examination Marks</th> <th style="width: 20%;">Total Marks</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Oral examination</td> <td>5 sentences by each student each day = 5 marks (30 days)</td> <td>50 Marks</td> <td>200</td> </tr> <tr> <td>2</td> <td>Assignment</td> <td colspan="3">Non Graded</td> </tr> </tbody> </table>					SN	Type of Questions	Internal (Daily)	End Examination Marks	Total Marks	1	Oral examination	5 sentences by each student each day = 5 marks (30 days)	50 Marks	200	2	Assignment	Non Graded		
SN	Type of Questions	Internal (Daily)	End Examination Marks	Total Marks																
1	Oral examination	5 sentences by each student each day = 5 marks (30 days)	50 Marks	200																
2	Assignment	Non Graded																		



Introduction to Sanskrit Grammar

Course Coordinator Dr. Pankaja Waghmare

Curriculum

- लट् लकारः प्रथमपुरुषः एकवचनम्
- तद् सर्वनाम
- अस्मद् – युष्मद् सर्वनाम
- लट् लकारः - उत्तमपुरुषः एकवचनम्, मध्यमपुरुषः एकवचनम्
- दिनचर्या
- लट् लकारः प्रथमपुरुषः बहुवचनम्
- लट् लकारः - उत्तमपुरुषः बहुवचनम्, मध्यमपुरुषः बहुवचनम्
- शाकनामानि, फलनामानि, पुष्पनामानि, शालोपयोगिवस्तुनामानि आदिनि
- षष्ठीविभक्तिः
- सप्तमीविभक्तिः
- पञ्चमीविभक्तिः
- तृतीयाविभक्तिः
- प्रथमा तथा द्वितीयाविभक्तिः
- चतुर्थीविभक्तिः
- भूतकालवाचकवाक्यानि
- भविष्यकालवाचकवाक्यानि
- अव्ययानि (पूर्वकालवाचक)
- अव्ययानि (हेत्वर्थकानि)
- विध्यर्थकवाक्यानि
- विशेषणविशेष्यसम्बन्धः

Course Outcome

- This aim means making students express their ideas in simple Sanskrit. It refers to the development of writing and speaking in Sanskrit.do oral reading with correct pronunciation and with due understanding
- comprehend Sanskrit prose and poetry extracts through silent reading
- read silently with comprehension and with progressive speed conforming to the standard or stage.
- know and understand functional grammar
- to pronounce correctly Sanskrit with proper articulation and intonation
- hear and understand the spoken language in the simple form

Duration 30 Hours

Evaluation and Certification

SN	Type of Questions	Internal (Daily)	End Examination Marks	Total Marks
1	Oral examination	5 sentences by each student each day = 5 marks (30 days)	50 Marks	200
2	Assignment	Non Graded		

Zoology

● Value Added Course in Fresh Water Pearl Farming

Course Coordinator	Dr. Sangeeta Dongre	
Curriculum	<ul style="list-style-type: none"> ● Unit I ○ Introduction to pearl Animal bivalve. ○ Morphology of bivalve , L.carrinus, L.marginals. ○ Anatomy of bivalve. 	<ul style="list-style-type: none"> ● Unit III ○ Step in pearl farming. ○ Selection of site\ tank ○ Selection of spices. ○ Insertion of nucleus.
	<ul style="list-style-type: none"> ● Unit II ○ Pearl formation process, ○ Age formation process. ○ Physiology, development reproduction ○ Artificial culture and rearing study. ○ Environmental parameter, food and feeding habitat. 	<ul style="list-style-type: none"> ● Unit IV ○ Types of pearl. ○ Nature of pearl. ○ Marketing and Business strategy.
	<ul style="list-style-type: none"> ● Unit V (Practicals) 1. Morphology of Bivalve. 2. Anatomy of bivalve. 3. Dissection of bivalve, display of system. 4. Insertion of nucleus site. 5. Artificial technique in pearl culturing, selection of nucleus site.(1-5 Filed Visit Based) 	<ul style="list-style-type: none"> 6. Pearl collection. 7. Reuse of Bivalve. 8. Sorting of pearl. 9. Scope of pearl culture or farming.10.-Pearl trade India and Abroad
Course Outcome	<ol style="list-style-type: none"> 1. The learner will be able to understand the primary study of bivalve. 2. The learner will be able to learn and manage pearl production and byproduct use. 3. Learner will get complete technical training in how to breed pearls & its types 4. The for setting up businesses and management for freshwater pearl farming. 5. The training helps small marginal farmers develop the entrepreneurial skills required for setting up businesses for freshwater pearl farming in India. 	
Duration	36 Hrs (Including Field Visit)	
Evaluation and Certification	<p>Theory based MCQ-20 Marks Attendance: 10 Marks, Practical: 10 Marks, Performance: 10 Marks Note: The candidate must obtain 35 % of the total marks in theory and practical separately to pass the course</p>	



Life Sustaining Fish Care and Aquarium management

Course Coordinator	Dr. Surekha Saraf
Curriculum	<p>Unit I 1-1.1 – AQUARIUM MAINTENANCE BASICS</p> <p>This introduces you to topics such as aquarium chemistry and the nitrogen cycle, principles of animal husbandry, routine aquarium maintenance requirements, and water parameter guidelines.</p> <p>Unit II 2-2.1. SPECIES GUIDES : compatibility information for a variety of freshwater ,include freshwater species guide, freshwater species guide, sourcing livestock, husbandry requirements, compatibility information, healthcare, acclimation, feeding, and long-term care. A breeding/reproduction ,fish tank setup for customer sales.</p> <p>Unit III EQUIPMENT MAINTENANCE: 04: It will covers setting up and maintaining aquarium equipment, scheduling and performing long-term aquarium equipment maintenance and basic aquarium service equipment needs.</p> <p>Unit IV : COMMERCIAL AQUARIUMS and BUSINESS BUILDING: 06</p> <p>Basic business model, writing a business plan, setting goals and staying focused, meeting customers and building a client base, advertising and marketing your aquarium maintenance service, growing and expanding your services and more.</p> <p>Practical: Field based practical's: 15 Pr</p> <ul style="list-style-type: none">• Morphology of Freshwater fishes and aquarium fishes• Anatomy of Fishes and Fish care and diseases.• Visit to Freshwater Aquarium to study fish aquarium management.
Course Outcome	<ol style="list-style-type: none">1. The learner will be able to understand the primary study of Aquarium management2. The learner will be able to learn and manage raring and culturing the Freshwater fishes and aquarium fishes.3. Learner will get complete technical training in how to breed and manage the Freshwater fishes, aquarium fish, Fish care and Aquarium management.4. The for setting up businesses and management.
Duration	36 Hrs (Including Field Visit)
Evaluation and Certification	<p>Theory based MCQ-20 Marks Attendance: 10 Marks, Practical: 10 Marks, Performance: 10 Marks Note: The candidate must obtain 35 % of the total marks in theory and practical separately to pass the course</p>

Economics



Add in Course "Income Tax Calculation"

Course Coordinator	Dr. Prasad Purekar																								
Curriculum	<ul style="list-style-type: none"> • Basic Concepts in Income Tax, Income under the head salaries and its Computation. • Income under the head "Income from Other Sources and Its Computation" Problems in Computation of Income from Other Sources. • Basic Rules governing deductions under sections 80 C and 80 U. Deductions in respect of Life Insurance premia, deferred annuity, contributions to provident fund, Problems in Computation of Total Income. • Meaning of Agricultural Income and Its Tax Treatment. • Advance Payment of Tax. Deduction and Collection of Tax at Source 																								
Course Outcome	<ul style="list-style-type: none"> • Students who have opted for Economics will be able to understand terms, concepts in Income Tax and gain practical insights in the subject. • Students will be able to do the calculations correctly and this will help them in subjects such as Mathematical Economics, Statistics and Public Finance 																								
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Add in Course In “Statistical Methods in Economics”

Course Coordinator	Dr. Prasad Purekar																							
Curriculum	<ul style="list-style-type: none"> ● Basic Concepts in Statistics like Frequency Distribution, Collection and Presentation of Data ● Measures of Central Tendency like Mean, Median and Mode. ● Measures of Dispersion, Skewness and Kurtosis ● Correlation. ● Regression ● Index Number ● Advance Payment of Tax. Deduction and Collection of Tax at Source 																							
Course Outcome	<ul style="list-style-type: none"> ● Students who have opted for Economics will be able to understand terms ,concepts in Statistics and gain practical insights in the subject. ● Students will be able to do the calculations correctly and this will help them in subjects such as Mathematical Economics, and Public Finance. 																							
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